

THE NEW PLAYS

"Americans in France"
Practical but Dull

By CHARLES DARTON

NEITHER great merit nor interest is likely to be excited by Eugene Brieux's comedy "The Americans in France," brought out last night at the Comedy Theatre.

All of us know that we differ in many respects from the French. Brieux adds little if anything to our information on this subject. He simply takes two Americans—a Captain and a Red Cross nurse—and places them in contrast to his own people after the signing of the armistice. This is done with more fairness than humor. The Captain, in building a watercourse across an estate, clears the right-of-way of treasured relics without regard for traditions, arguing that the "improvements" he is to make will justify his activities. The good work goes on with the tooling of a whistle and other accompaniments, jarring to the nerves of Henriette, daughter of the household, and is only interrupted momentarily by a strike of the workmen, who object to the thoroughly mechanical system employed. But even Henriette is won over by Capt. Smith's enterprise and his cheery assurance: "You going to be an old maid, lady—not on your life!"

The nurse from Chicago is more disquieting to Henriette, whose brother has asked her to marry him, pointing out that the sister's devotion to Henri is really a sort of proprietary interest that amounts almost to tyranny. The clash between these women gives the play its most interesting scenes. But in their mutual love of Henri they finally wear like happy sisters. Then, in his masterful way, Capt. Smith arranges to marry Henriette. The play is practical, but dull.

Blanche Yurka acted Henriette intelligently, and Wayne Aray was robustly assertive as the American Captain. Harriett Duke made a competent nurse. Madeleine Durand was true to life as a peasant. But there was little life in the play.

DEACON EXPELLED
BY CHURCH AFTER
SUIT BY HIS WIFE

Bedford Heights Baptists Vote Unanimously, to Drop Newberry.

Charles E. Newberry, whose wife recently obtained a separation, has been expelled from membership in the congregation of the Bedford Heights Baptist Church, Bergen Street and Rogers Avenue, Brooklyn, of which he was a deacon for fifteen years.

The expulsion was voted at a meeting of the congregation last Friday night, but became known only to-day through a statement that purported to come from a member of the church. It read:

"Charles E. Newberry, an adjuster for the Brooklyn Union Gas Company, whose wife obtained a decree of separation, with \$50 alimony, from Justice Cropper in the Supreme Court, Kings County, on July 7, was by unanimous vote of the congregation expelled from membership in the Bedford Heights Baptist Church.

"Newberry offered a written defense covering many pages, but the evidence adduced by the complainant, both in court and at the hearing before the deacons, showing frequent trips made by Newberry in company with Isabelle Griswold of No. 1018 Carroll Street, Albany, Washington, Rochester and Buffalo, and a week's sojourn at East Aurora and in Canada, left the members of the church no other choice but to expel Newberry, who had served them as deacon for more than fifteen years."

The information contained in the statement was verified by Dr. Theodore C. Wiggins, one of the deacons, who said the defense referred to was a general denial of all charges. He explained that the deacons had asked Mr. Newberry to appear before them in private to thresh out the matter, but he ignored the request. The meeting of the entire congregation then was called.

"Mr. Newberry did not appear at this meeting, either," Dr. Wiggins declared. "The question of his expulsion was put to a vote and unanimously carried. There was nothing else that could be done under the circumstances."

Mr. Newberry, when seen at his office in the gas company's building, said he had no statement to make at this time. His wife, who lives at No. 1018 Bergen Street, said:

"The person who sent out the notice did so knowing that every member of the church was in sympathy with me."

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Minah Street, Jersey City, spied a re-

ceiver sticking out of his hip pocket. At Summit Avenue Side and Astor-cyclist policeman kills about it and Ellis overtook the car and took Bird and the weapon to the State Police station.

The police then beckoned Chief of Police Bird to the telephone, and he went to Jersey City and identified Bird as one of his force. Bird was released and flew to the safety of Leonia.

Brown Charge Against Cop.

Because the complainant failed to appear, Magistrate McGeehan in West Side Court yesterday dismissed the annual charge brought by Walter A. Gault, rail road broker, against Patrolman Charles Kelmman of the West 27th Street Station. Gault alleged the policeman accused him of being a "stoolpigeon" for Inspector Bolan and then kicked him.

AMUSEMENTS.

Winter Garden 50 St. N.Y. Ave. at 230. CINDERELLA ON BROADWAY.

ATOP CENTURY THEATRE 424 St. N.Y. Ave. at 230. CENTURY PRODUCTIONS.

"THRILLS AUDIENCE"—Lawrence Hunter, Rom.

OPPORTUNITY 424 St. N.Y. Ave. at 230. WM. A. 48TH ST. Thea. at 230. BRADY'S.

CENTRAL Theatre, 4th St. N.Y. Ave. at 230. CHARLES PURCELL in the Musical Hit.

"FOUR LITTLE R.T. GIRL" with Andrew Tomlin.

BOOTH 4th St. N.Y. Ave. at 230. CHARMING NOT SO LONG AGO.

CASINO 39th St. N.Y. Ave. at 230. WED. MAT. SAT. SEAT. \$1.50.

"LASSIE" SEASONS' BIGGEST MUSICAL HIT.

PLAYHOUSE 48th St. N.Y. Ave. at 230. SEEING THINGS.

LITTLE THEATRE W. 44 St. N.Y. Ave. at 230. EMILY STEVENS.

NORMAN TREVOR "FOOT-LOOSE" in G. P. REGIE in.

BROADHURST THEATRE GEORGE BROADHURST Mat. To-m'w 2.30.

THE BLACK-FACE COMEDY NOVELTY!

COME SEVEN!

By OCTAVUS ROY COHEN. Staged by Mrs. Lillian Trishler Bradley.

Found on Mr. Cohen's series of negro life published in the Saturday.

LAUGHTER WELL-NIGH CONTINUOUS.

"KEEPS THE LISTENER HAPPY THROUGH-OUT THE WHOLE EVENING."—Telegram.

NEW AMSTERDAM THEATRE 100 West 42nd St. N.Y. Ave. at 230.

ZIEGFELD FOLLIES AT 10:30 ON THE COOL ROOF.

ZIEGFELD MIDNIGHT FROLIC EDDIE CANTON & ORCHESTRA.

LYCEUM Thea. W. 42nd St. N.Y. Ave. at 230. INA CLAIRE IN THE GOLD DIGGERS.

KNICKERBOCKER 214 St. N.Y. Ave. at 230. THE GIRL IN THE SPOTLIGHT.

GLOBE 100 West 42nd St. N.Y. Ave. at 230. WHITE ANIMALS 1920.

COHAN & HARRIS W. 42nd St. N.Y. Ave. at 230. HONEY GIRL.

COHAN 100 West 42nd St. N.Y. Ave. at 230. WILLIAM ROCK'S "SILKS AND SATINS".

LIBERTY West 42nd St. N.Y. Ave. at 230. "The Night Boat".

John Drinkwater's ABRAHAM LINCOLN.

FRANK LINTHURN 42nd St. N.Y. Ave. at 230. UPIN MARY'S ATTIC.

BATHING GIRLS 42nd St. N.Y. Ave. at 230. "A BEACH PROMENADE".

Continues 1 to 11 P.M.

STRAND THE BEST PICTURE OF THE YEAR.

KING VIDOR'S Production of "The Jack-Knife Man".

RIVOLI 42nd St. N.Y. Ave. at 230. "Humoresque".

CRITERION 42nd St. N.Y. Ave. at 230. "The Inner Voice".

CAPITOL 42nd St. N.Y. Ave. at 230. "The Inner Voice".

STARLIGHT 42nd St. N.Y. Ave. at 230. "The Inner Voice".

BRIGHTON 42nd St. N.Y. Ave. at 230. "The Inner Voice".

DANCE PALACE 42nd St. N.Y. Ave. at 230. "The Inner Voice".

BROOKLYN.

MARK CONSTANCE STRAND TALKADGE.

"THE PERFECT WOMAN" "THE WORLD AND HIS WIFE".

AMUSEMENTS.

COMEDY 41st St. N.Y. Ave. at 230. THE AMERICANS IN FRANCE.

FULTON THEATRE 4th St. N.Y. Ave. at 230. "Crooked Gamblers".

CENTURY 42nd St. N.Y. Ave. at 230. LAST WEEK FLORODORA.

IRENE 42nd St. N.Y. Ave. at 230. SELWYN.

EDWYNN CARNIVAL 42nd St. N.Y. Ave. at 230.

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24 ACTORS GO TO THE JUG.

Rounded Up as Result of Complaints From Women.

An unusual number of complaints from women to the police of the street corner conduct of fishy men in Broadway and 4th Street and the other to Seventh Avenue, between 4th and 4th Streets.

Each raid netted twelve nominees for a night in the police station. The twenty-four gave the stage as their profession. They were charged with disorderly conduct, obstruction of pedestrian traffic and insulting women.

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FULTON THEATRE 4